

Office Copy

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New Music Concerts

1978-1979 Concert Series

NEW MUSIC WEEKEND - early October

A series of concurrent concerts by groups from across Canada

To take place in several art galleries, concert halls and performance spaces in the Yorkville, Bay-Bloor area, Toronto

SATURDAY, OCTOBER 28, MacMillan Theatre, Edward Johnson Building

Guest composer - Sylvano Bussotti (Italy)

SYLVANO BUSSOTTI - Marbre (1962) 11 strings

- Musica per amicé (1957, 1971) piano and dancer

MICHELINE COULOMBE SAINT-MARCOUX - commissioned work (1978) world premiere
intermission (hp. pf. perc. vla. vc. db. cl. Bb. + bn.)

SYLVANO BUSSOTTI - Frammenti (1967) 6 voices

- Brillante, piano and dancer

- Ripentente, pf. cl. bsn. trb. trt. vl. db. 2 per. tuba

SATURDAY, NOVEMBER 18, Royal Conservatory of Music, Concert Hall

Finnish Music Workshop presented by composer Jarmo Sermila (Finland)

Lecture on Finnish music by the composer and director of the Finnish Music Information Centre with performances of several solo works.

SATURDAY, DECEMBER 9th, Royal Conservatory of Music, Concert Hall

Lecture/concert presented by composer Jean-Claude Eloy (France)

First Canadian performance of "Gaku-No-Michi (1977)", an 8-track electronic piece realized at the NHK electronic music studio in Tokyo. Two hours duration, it receives its premiere at the Festival de la Rochelle in July, 1978, with repeat performances at the Festival d'Automne de Paris and in Tehran.

SATURDAY, JANUARY 13, Walter Hall, Edward Johnson Building (in cooperation with the

Guest performers: Aloys and Alfons Kontarsky - duo pianists Goethe Institute)

KARLHEINZ STOCKHAUSEN - Mantra, 2 pianos and electronics

SUNDAY, JANUARY 21st, MacMillan Theatre, Edward Johnson Building (in cooperation with

Guest composer/conductor - Karlheinz Stockhausen (Germany) the Goethe Institute)

KARLHEINZ STOCKHAUSEN - Amour (1976) 5 pieces for solo clarinet

- Michael's Trip Around the Earth (1977) (N.A. premiere)
solo trumpet, solo basset horn, 26 musicians

guest soloists: Susan Stevens - clarinet, basset horn
Markus Stockhausen - trumpet

SATURDAY, FEBRUARY 3rd, Walter Hall, Edward Johnson Building

Guest performers: K & K Experimental Studio and PupoDrom (Austria)

DIETER KAUFMAN - Anna (An experimental mime/theatre performance for puppets, actors, projections and tapes)

featuring: Gunda König - actress
Dieter Kaufman - music
Erwin Piplits - puppet
Ulrike Kaufman - puppet
Walter Stangl - electronics

FRIDAY, FEBRUARY 17, Walter Hall, Edward Johnson Building (in cooperation with the Goethe Institute)

Guest performers: Henius/Kontarsky/Pearsson Trio

WOLFGANG FORTNER - That Time (1976) text by Samuel Beckett

DIETER SCHNEBEL - Atemzueg (1970-71) for a number of vocal organs and reproduction appliances

SATURDAY, MARCH 3rd, Walter Hall, Edward Johnson Building

CLAUDE BALLIF (France) - Poem de la Felicité (1977)
R. MURRAY SCHAFER (Canada) - solo harp piece (1978) world premiere
MANUEL ENRIQUEZ (Mexico) - T.B.A.
JAMES TENNEY (USA-Canada) - T.B.A.
ROGER REYNOLDS (USA) - T.B.A.

SATURDAY, MARCH 17, Royal Conservatory of Music, Concert Hall

Lecture/Recital presented by composer Toshi Ichiyanagi (Japan)

Performance of own works with demonstration of traditional and contemporary Japanese music.

SATURDAY, MARCH 31, Walter Hall, Edward Johnson Building

Guest composer: Gabriel Charpentier (Canada) - "A NIGHT AT THE OPERA"

- Clara and the Philosophers
- A Tea Symphony
- Ballad of the Son of Man (1978) world premiere
- Clara Belle (1978) commissioned work, world premiere

Guest performers: Gropus 7 and the Lyric Arts Trio

SATURDAY, APRIL 28, Walter Hall, Edward Johnson Building

Guest composer/conductor: Lou Harrison (USA)

LOU HARRISON - T.B.A.

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BARBARA PENTLAND (Canada) - New Work (1978) commissioned work, world premiere
intermission

ALEX PAUK (Canada) - New Work (1978) commissioned work, world premiere

LOU HARRISON - selections from 25 pieces for guitar, world premiere

LOU HARRISON - T.B.A.